



Att: Greg Harris
President & CEO
Rock and Roll Hall of Fame
1100 Rock and Roll Boulevard
Cleveland, Ohio 44114

Jan. 7, 2021

With whole-hearted enthusiasm and strongest of recommendation, [we the undersigned online petitioners](#), implore the Rock and Roll Hall of Fame to nominate *The Guess Who* into the Hall to be considered for induction in 2021 – over 50 years after making such a monumental mark in music history.

Music that defines a genre is rare, and the bands that define a specific era in history, even more so. For nearly a decade in the late 60's and early 70's, across most of North America, that band was *The Guess Who*.

From its humble beginnings in the gritty north end of Winnipeg, Manitoba, Canada to its world-wide 1970 chart-topping single, *American Woman*, *The Guess Who* were and remain the pride of an entire country and the defining sound of a vibrant musical era. Any reference to the Rock and Roll music of the "70's" can hardly be made without including *The Guess Who* in the conversation from the outset.

American Woman, *These Eyes*, *Laughing*, *No Time*, *Undun*, *Share the Land*, *No Sugar Tonight*, *Hand Me Down World* and *Clap For The Wolfman* need absolutely no introduction. Just the names conjure those "where were you when" moments in our lives when we first heard them. No other band sold more albums worldwide in 1970 or made a more profound impact on the Canadian rock scene during that decade.

But it wasn't just their contribution to Canadian culture that was so remarkable – *The Guess Who's* music influenced so many other rock and roll artists around the world. It also catapulted the next-generation musical careers of Burton Cummings as a solo artist and Randy Bachman in Bachman-Turner Overdrive, among others. *The Guess Who* has literally 'lit the way' for other Canadian artists to follow in their footsteps of success.

As Canada's Walk of Fame noted upon the band's induction in 2001, *The Guess Who* "were the guys who made it okay to be Canadian, who proved that you didn't have to leave our shores to score big. And they've influenced just about every Canadian performer who has followed since."

And now at a time when we are all encountering tremendous challenge, we understandably reflect on the music that brings back so many great memories. We reminisce to feel good again, to recharge our sense of optimism and be grateful for the gifts of the past.

And what better way to show our gratitude than to come together and advocate for the ultimate recognition of a band and the music that was such a big part of our lives.

All Canadians share a profound and collective pride to help initiate this national movement to deservedly recognize *The Guess Who* as nominees for induction into the Rock and Roll Hall of Fame Class of 2021. And, of course, the movement originates humbly from Winnipeg, Manitoba and extends across a very grateful nation.

Thank you in advance for your thoughtful consideration.

Sincerely,

-- *The [GuessWho4theHall](#) Campaign and the [online petition](#) of fans of *The Guess Who**